
Bm7
A/B
Bm7
I know it's cra - zy,
but it's true.
A
A/C♯
Dmaj7
If you get caught be - tween the
E/D
4 fr.
D
C♯m7
4 fr.
F♯7sus4
F♯7
moon and New York Cit - y,
the
Bm7
best that you can do,
the best that you can do
D/A
1.
A
A/C♯
2.
D. S. 𝄋 and fade
A
A/C♯
is fall in love.


16
B♭
E7sus4
E7
A
next thing you know, you're clos - in' down the town.
deep in his heart, he's just, he's just a boy.
E/A
A
A/C♯
Dm7
G7
Wake up and she's still with you,
Liv - in' his life one day at a time, he's
C
F
B♭
e - ven though you left her way a-cross town. You're won - der - in' to your -
show - ing him - self a real - ly good time. He's laugh - in' a - bout the
E7sus4
E7
A
E/A
A
A/C♯
self, hey, what - 've I found?
way they want him to be.
Dmaj7
E/D
4 fr.
D
Amaj7
When you get caught be-tween the moon and New York Cit - y,

ARTHUR'S THEME
(Best That You Can Do)

Words and Music by BURT BACHARACH, CAROLE BAYER SAGER, CHRISTOPHER CROSS and PETER ALLEN

